

Art Collector's Home



Welcome to the "Art Collector's Home," a visionary series of exhibitions curated within the cozy embrace of a home. Let's break free from the confines of traditional galleries and embark on an artistic journey that's immersive, intimate, and transformative.

"Art Collector's Home" isn't just an exhibition; it's an experience that cultivates cultural connections- it's a space to view art and engage with its creators amidst the comfort of a home, connecting over shared passions while savoring drinks and hors d'oeuvres that complement conversations.

The inaugural exhibition presents a stunning collection of original works by emerging London-based artists: Phoebe Boddy, Mia Wilkinson, Amy Wiggin, and Rebecca Hardaker. With a focus on women artists, the exhibition aims to highlight the significance of conscious art collecting. In a world where museums predominantly spotlight male artists, our dedication to championing and collecting artworks by women stands as a dynamic force for change, shaping a more balanced and inclusive future in the art world.

Join us in empowering emerging talents, and fostering a community that stands as patrons of creativity.

XX Jenny Munoz

Phoebe Boddy

Phoebe Boddy (b. 1995, UK) is a London-based emerging artist. Her abstract figurative, expressionist paintings focus on the mundane, weaving exhilarating compositions that celebrate the everyday. Whether it is a painting of a fruit stand from the market or a bathtub scene, Boddy amplifies the beauty in everyday life through her energized brushstrokes, infused with bold outlines and vibrant colors while often adding a sprinkle of humor through witty text written on the canvas.

Phoebe has a Bachelor's degree in Fine Arts from Loughborough University and has exhibited throughout the UK and featured in the likes of FAD Magazine, Art Rabbit, Art Plugged, and Sheer Luxe, just to name a few. In 2021 she was selected as a nominee for the Kate Bryan Art Prize and was also the winner of the Mall Galleries Figurative Art Now open call and exhibited there in 2022. This year Boddy is a winner of the 2023 Delphian Open Call Exhibition and will show with them in London this summer and in France. Boddy is also the co-founder of Palette, a concept hosting unique dining experiences exploring the sensory connections between Food & Art.





Cowgirl, 2023 Acrylic & oil stick on canvas 140 X 140 CM

SOLD



Did I remember to tell you I adore you, 2023 Acrylic ℰ oil stick on canvas 140 X 140 CM

SOLD



Leomons in pink, 2023 Acrylic & oil stick on canvas 50 x 50 cm

£800



Oranges in pink, 2023 Acrylic & oil stick on canvas 50 x 50 cm

£800

Amy Wiggin

Amy Wiggin (b.1984, UK) is a London-based emerging artist whose vibrant color palette and naive expressionist style artwork explore themes of female empowerment, friendships and modern dating. Her evocative compositions ingeniously blend traditional printmaking techniques with a dash of whimsy, fashioning captivating narratives that challenge our perceptions of reality. In a mesmerizing twist, this exhibition unveils fresh works – her acrylic paintings, born from a seamless migration of her printmaking style onto the textural embrace of canvas.

Wiggin's artistic journey is as diverse as her creations. With a formidable education from the Glasgow School of Art and the London College of Fashion, she has honed her artistic prowess through extensive training. Her talent has garnered recognition through numerous exhibitions across the UK, captivating audiences with the raw emotion and thought-provoking concepts conveyed in her work. Moreover, Wiggin's exceptional abilities have attracted a prestigious clientele, including notable publications like VOGUE International, Brummell magazine, Boat International magazine, and The Grove Hotel, to name just a few.





Gurl Crush, 2023Painting (mixed media on linen canvas)
69 x 49.5 cm

£1,300



Coming back for more, 2023 Painting (mixed media on linen canvas) 49.5 x 69.5 cm

£1,300



Take me out for decadent dining, 2023 *SOLD* Unique (1/1) Monotype w mixed media Size Includes Frame: 47 x 66 cm



SOLD

Bottle 4-1, 2022 Unique (1/1) Monotype w mixed media Size Includes Frame: 49.5 x 68.5



First Dates, 2022 Unique (1/1) Monotype w mixed media Size Includes Frame: 46.5 x 66 cm

SOLD

Re-lapsed optimist seeks summer fling, 2023

Limited Edition Lithograph w guache detailing (ed of 10) Size Unframed: $56 \times 76 \text{ cm}$ Size Including Frame: $65 \times 81 \text{ cm}$

Unframed £395/ Framed £650



Mia Wilkinson

Mia Wilkinson (b. 1992, UK) is a London-based emerging artist whose figurative oil paintings delve into the visceral realm of sexualized female forms that transcend boundaries, weaving ribald narratives, quintessential British experiences, and a dash of unsettling humor.

Wilkinson's artistic voyage is an immersive exploration where sexualized female forms take center stage, rendered with the vibrancy of her chosen palette and the textural richness of thick impasto techniques. Her wellspring of inspiration is far-reaching, infusing her work with an uncompromising intensity that sets her apart. Prepare to witness women's transmutation into animals and vice versa as Wilkinson masterfully engages with societal issues, skillfully blending humor and symbolism. Her art challenges the confines of conventional perceptions, reshaping notions of femininity in unprecedented ways.

A Wimbledon College of Art UAL graduate, Wilkinson's presence has steadily surged across the UK's art scene, with group and solo exhibitions illuminating her prowess.



Art Collector's Home by Nomad Salon



Babe magnet, 2022 Oil on canvas 90 x 75 cm

£3,900

Art Collector's Home by Nomad Salon



Dirty cow, 2023 Oil on canvas 60 x 90.5 cm

£3,250



Toilet talk, self portrait, 2023 Oil on canvas 56 x 61.5 cm

£2,900



Catlady 2.0, 2023Oil on canvas
30 x 25 cm

£1,350



Naughty Pu\$\$y, 2023 Oil on canvas 35 x 30 cm

£1,400

Rebecca Hardaker

Rebecca Hardaker (b.1988, UK) is a London-based emerging artist whose signature large-scale abstract paintings embark on voyages into the delicate territories of memory and mood. With an adept focus on balance and rhythm, Hardaker wields the language of gestural marks to imprint her innermost memories and emotions onto her chosen canvas. A vibrant color palette injects her works with a playful and jubilant undercurrent, while the intricate interplay of various mediums unearths fresh layers of complexity within each composition.

Hardaker received a B.A. in Classical Studies from the University of Manchester and an M.A. in Heritage Management from the University of Birmingham. Her art has been in exhibitions throughout the U.K.





Kiss Me, 2023 Oil on canvas 168 x 137 cm

£4,100



Love's Sharp Pain Encircles My Heart, 2023 Oil, soft pastels, acrylic on canvas 170 x 165 cm

£4,950

